

8

Hidamari
Sketch

Sunshine Sketch

ume aoki



SUNSHINE

umeaoki

SKETCH



NUMBER

EIGHT

HIRO

SUNSHINE 1st
ROOM 101

Hiro

She has a special personality, is great at cooking, and is that makes her people feel drawn to her because a "special teacher" and she is going to make it all come together to make this the best.



Character
Profiles
Sunshine
Sketch 8

SAE

SUNSHINE 1st
ROOM 102

Sae

She is a professional teacher. She is a short, beautiful girl who is not very good at cooking. She has brown eyes and has short black hair.



She is a kind, beautiful girl who makes people feel like they are in a safe place. She is a girl with a kind heart and a kind smile.



YUNO

SUNSHINE 1st
ROOM 103

Miyako

She is a beautiful, beautiful person with a beautiful smile and a beautiful heart. She is a girl who is very kind and very beautiful.



MIYAKO

SUNSHINE 1st
ROOM 104

Nazuna

She is the first person to meet the teacher. She is a girl who is very kind and very beautiful. She is a girl who is very kind and very beautiful.



NAZUNA

SUNSHINE 1st
ROOM 105

She is a beautiful, beautiful person with a beautiful smile and a beautiful heart. She is a girl who is very kind and very beautiful.



NORI

SUNSHINE 1st
ROOM 106

← ???





HA HA HA
HA HA HA
HA HA HA
HA! HA







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NO BEGINNERS ALLOWED



EVERYTHING IS READY



AH, INCIDENTALLY, IT'S ONLY ONE PLAYER, SO WE'LL TAKE TURNING.

OHAY, LET'S START THE GAME! HOW DO WE PLAY?



SUCCESSFUL CONVERSATION?



SUPPORT ANYTIME



ALL OUT OF ENERGY



LATE NIGHT TENSION







PRETENDING NOT TO LOOK



TWENTY WRONG ANSWERS IN A ROW



PILED UP



200 BPM



ON THE COURSE



IT'S TRUE



I DID MY BEST



I MESSED UP



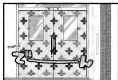




DISCOVERY



TOO DIFFERENT



ALL TOGETHER



HOW TO USE TIME







SAME FEELINGS



PROPER AMOUNT



GRADUATION CEREMONY



contributing members



W.C.



**BLOOMING CHERRY
BLOSSOMS?**



3-A

FROM NOW ON TOO



WORD FOR WORD

DON'T FORGET...♡



RESTRICTED

RE:



SMILE





GOOD POINT



NAZUNA'S ROOM DISAPPEARS



DREAM HOUSE



BITE-SIZED



DEAD WEIGHT



LEAKED REAL INTENTIONS



SIZE DOESN'T FIT



A FAN'S MENTAL STATE



IN ONE EAR...



I LOVE SAE-CHAN





HAS IT BEGUN?



I DIDN'T KNOW ♡



COLLEGE STUDENTS =



FATHER SAE



MYSTERIOUS SENSE OF DISTANCE



ONE YEAR



READING TOO MUCH INTO IT



THERE, THERE



THE WANDERING TWO



METAPHORICAL FAILURE







DON'T LOOK @



DON'T LOOK @



WHICH BOX IS IT?



THE THIRD-YEAR STUDENT WHO GOT A LATE START



BAGGAGE



THAT WAS PROBABLY ON PURPOSE!



SECURITY DEPOSIT: 1
KEY MONEY: 0

WHAT IS PASSED ON



IN A RUSH



HIDAMARI APARTMENTS



OUT OF JOINT



EMPTY







OVERCOAT



REMINISCING CONTINUED



DRY IT ON THE RACK



EASY TO UNDERSTAND?



DRY CURRY



DEFINITIONS



INNOCENCE



FORGOTTEN ITEM



END. Full movie download



WHICH ONE?



THIRD-YEAR COMEDY DUO

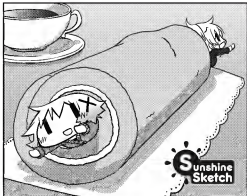
WHAT A SENPAI LEFT BEHIND



©2009 - using many old names







RABBLE

PART-TIME JOB



YUNO NAVIGATION



UNMOVING



MM?



LARGE QUANTITY!



THE PLAN BECOMES SET



LARGE QUANTITY!!



TEE-HEE☆

FESTIVAL



MIYAKO LOST

WIND VELOCITY 50 M







EXCITED NORI



A QUESTION EVERYONE KNOWS THE ANSWER TO

HEARD IT FIRST



THE 101 CURSE

ANTONYM



IT WAS A MANUAL FOR GROUP DATES



THE NEW STUDENT, FULL OF HOPE



FRIENDLY ROOM CLEANING



ONLY SHARE THE GOOD THINGS, PLEASE



IT'S A PLEASURE TO MEET YOU!







ABANDONED PLAN



SPOILER



ORIENTATION



BE CAREFUL



JUMBLED



WRONG



I'M GLAD WE MET AT HIDAMARI APARTMENTS



SECOND DAY AT SCHOOL



PRACTICE



VIVID

HOW TO INFLUENCE PEOPLE



SUBJECTIVE AND OBJECTIVE





Sunshine Sketch

— 100% —



AFTER WORRYING



HIDING SPECIFIC NAMES



THIS KIND OF DAY



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TRADITIONAL SKILL



EXCITED



CASUALLY



ADMITTANCE FEE



LIKE AN ADULT



IN ONE BOUND



AN ADULT'S LEEWAY



BECAUSE WE'RE FRIENDS



CUT OFF







MASTER!



BRIGHT IDEA



GETTING NOWHERE



DAZED



EXPERIENCED



SURRENDER



NOT BAD

TODAY'S LEADING ROLE



WHAT'S DONE IS DONE



STIRRING



IT JUST DOESN'T GET ACROSS



DOESN'T GET ACROSS







I'LL EXPLAIN!

DO NOT REMOVE



NICE SERVE



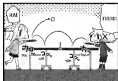
TRUTH AND MODESTY



NOT WHAT YOU SAID



PING-PONG



ACTUALLY ADVANTAGEOUS

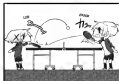


DELIBERATION



👍 AND 📺

BUMBLE



LOOP



THE WINNER







PANICKY GLASSES



COMPLETE CONFIDENCE



PLEASE BE MORE RESPONSIBLE



AIRHEAD



CURIOUSER AND CURIOUSER



I TOLD HER



HOSPITALITY



ABSENCE OF A PROBLEM



WORD FOR WORD



ON THE SIDE



FRIENDS?



TARGETING



PARTY OF TWO

WHILE SHE'S NOT HERE?



THANK
YOU FOR
READING!!!

2015
LINE AGE!



SPECIAL THANKS TO:
MY EDITOR
THE PUBLISHER
MY ASSISTANTS
EVERYONE AT KADOKAWA
THE PRIMO STAFF
MY FRIENDS, FAMILY ETC., ETC.
AND
EVERYONE READING THIS

THANK YOU VERY MUCH!!!!

TRANSLATOR'S NOTES

NOTE 24

Waka Heights

Waka means "waka" or "a waka place," not the Japanese

NOTE 25

Tokuro (Rice)

Agriculture (rice) are measurably better than rice, which is grown in 2 or 4 (11 square feet)

NOTE 26

Key Money

Usually right in the middle of sharing profits for living property. It is usually in a two-month unit, and it is not to be collected every time you move your contract, about every two years (though it is not always better to collect)

NOTE 27

Reisen

Reisen means "reisen" in Japanese, hence Reisen means for Reisen "reisen"

NOTE 28

Japan's Rice

This is the best expression (Japan's rice), and it means a single thing, it's primarily very much like rice

NOTE 29

WFO

WFO is a common call phrase (waka) in Japan

NOTE 30

Red spring events

Red spring events (waka) are a game, which usually includes at least one rice (waka) game, and is very complex

NOTE 31

Shikoku

Shikoku is a Japanese word (waka) which players take from (waka) with a word that begins with the last letter of the previous player's word. The game is over when the player says a word that ends in "w" or "w" as there are no words that begin with the character "w" in Japanese

SUNSHINE SKETCH ⑧

UME AOKI

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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